

Generic Elective-English- Semester- II- Syllabus

**M. A. (English)**

**Semester: II**

**Paper Code: MAEN201GE**

**Course Title: 'Short Fiction: An Introduction to World Literature'**

**Unit I**

Definitions/ Functions of Literature

Genres/ Canons of Literature

**Unit II**

*The Three Questions* – Leo Tolstoy

*With the Photographer* – Stephen Leacock

**Unit III**

*Once Upon a Christmas* – Pearl S. Buck

*My Struggle for an Education* – Booker T. Washington

**Unit IV**

*Marriage is a Private Affair* – Chinua Achebe

*Prisoner who wore Glasses* - Bessie Head

**Unit V**

*Barber's Trade Union*- Mulk Raj Anand

*A Tea Party* – Ruth P. Jhabwala

**Suggested Readings**

Brooks, Cleanth and Robert Penn Warren (1959) *Understanding Fiction*. New York: Appleton-Century-Croft

Chesterton, G.K. (1994) *Father Brown Stories*. London: Penguin.

Daiches, David, (2003) *Critical Approaches to Literature*. Kolkata: Orient Longman.

Prasad, B. (1965) *A Background to the Study of English Literature*. New Delhi: Macmillan.

Rees, R.J. (1973) *English Literature: An Introduction for Foreign Readers*. New Delhi: Macmillan.

Ramanan, Mohan G, Pingali Sailaja (eds). (2000) *English and the Indian Short Story*. New Delhi: Orient Longman